

**French III**

Teacher: MASTER MAP \*\*\*\*\*

Month	Essential Questions/Competencies	Content	Skills/Proficiencies	Assessment	Materials/Resources/Technology
<b>August 2012</b>	<p>What is included in the text and how does one find it?</p> <p>What are the different tenses in French and how does one use them?</p> <p>What vocabulary is necessary for going on vacations in France and how does one use it in sentences?</p> <p>What are the similarities and differences between average French families going on vacations and average American families?</p> <p>What transportation systems are available to the French going on vacations?</p>	<p>A. Tour du livre avec Lance Armstrong (review of use of text)</p> <p>B. tense review</p> <p>C. vocabulary used for vacations</p> <p>D. reading about French vacations and transportation systems</p>	<p>A. list subjects necessary to use in the text(1.1,1.2)</p> <p>A. describe how to find the information on these subjects(1.2,1.3)</p> <p>B. recall and translate using the verb tenses already learned in French I and II(1.1,1.2,1.3)</p> <p>B. use the various verb tenses correctly(1.1,1.2)</p> <p>C. define,translate and apply French vocabulary used on vacations correctly in sentences(1.1,1.2,1.3)</p> <p>D. contrast American and French vacations (where, why and how the 2 countries spend their vacation time)(4.1)</p> <p>E. plan and formulate a vacation to a French speaking country(4.1,5.2)</p>	<p>text book quizzes, videos rubrics for projects written and oral teacher-made quizzes</p>	<p>teacher-generated worksheets and handouts</p> <p>text book exercises, workbook exercises, audio exercises and videos accompanying text</p> <p>videos concerning French vacations and transportation systems not included with text</p> <p>teacher project and rubrics classparticipation (departmental) rubrics</p>
<b>September 2012</b>	<p>How does one describe one's life (self, family, school)?</p> <p>What French vocabulary is necessary for taking trips in French?</p> <p>What expressions are used on vacations and trips in French?</p> <p>How does one describe events in the past in French?</p>	<p>A. description self,family and school (le Blason)</p> <p>B. transportation vocabulary used in French</p> <p>C. French expressions used on trips</p> <p>D. describing things in past (passe compose-irregular past</p>	<p>A. recall, classify,apply and compose a family crest (1.1,1.2,1.3, 2.1)</p> <p>B. recall, translate and use correctly French vocabulary for transportation (buying tickets, airport and train station vocabulary) (1.1,1.2,1.3)</p> <p>C. recall and use correctly expression for trips and</p>	<p>teacher-generated quizzes text-book quizzes text-book audio quizzes teacher-generated rubric for project</p>	<p>project Blason (family crest) rubric for Le Blason classparticipation (departmental) rubric for oral work text outside readings on vacations, French speaking countries internet textbook audio, workbook, Cds and videos outside videos on vacations and voyages</p>

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		participles)	vacations in French (1.1,1.2,1.3) D. recall and use correctly the passe compose including irregular verbs in French. (1.1,1.2,1.3)		
<b>October 2012</b>	What verbs are conjugated with etre in the passe compose? What verbs are conjugated with both etre and avoir? How are they different in meaning? What is Acadie? How is Acadie important to the history of the United States?	A. passe compose with verbs conjugated with "etre" B. passe compose with verbs conjugated with both avoir and etre C. Acadie(history and vocabulary)	A. recognize verbs conjugated with etre in the passe compose (1.1,1.2,1.3) B. recognize and explain when verbs are conjugated with both avoir and etre(1.1,1.22,1.3) C. analyze, compose a project and evaluate information about Acadie(1.1,1.2,1.3,4.2)	-teacher-generated quizzes -teacher-generated rubrics for projects on Acadie -text quizzes oral and written on Acadie -departmental rubric for classparticipation	text and accompanying materials (workbook, quizzes, CDs and audio exercises, videos) teacher-generated project and rubrics for Acadie teacher-generated quizzes handouts and quizzes
<b>November 2012</b>	What vocabulary is used by the media to express weather? How does one use this vocabulary to express weather? What is the subjunctive and how is it formed? Who is St. Exupery and how is he important in French literature? How does the author express his thinking on various human traits?	A. vocabulary used for la meteo (weather) B. French weather reporting and project C. review of subjunctive D. reading selection from le Petit Prince (vocabulary and reading comprehension)	A. recognize and memorize weather-related vocabulary in sentences (1.1,1.2,1.3) B. describe weather using weather vocabulary in a variety of situations (1.1,1.2,1.3) C. recognize and use the subjunctive(1.1,1.2,1.3) D. recognize and use the vocabulary from the reading selection taken from Le Petit Prince (1.1,1.2,1.3) D. examine and evaluate the author's observations from the selection of Le Petit Prince (3.1,3.2,4.2)	teacher-generated quizzes text written and audio quizzes rubrics for weather project rubrics for Petit Prince project	text and accompanying workbook,audiobook,CDs, videos,quizzes teacher-generated project and rubric for weather teacher-generated project and rubric for Petit Prince/St. Exupery Classparticipation rubric -departmental teacher-generated handouts, worksheets and quizzes

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<b>December 2012</b>	<p>What is the subjunctive and how is it used?</p> <p>What are some of the irregular subjunctive verbs?</p> <p>What vocabulary is necessary for understanding a reading selection from le Petit Prince?</p> <p>What is the Louvre and how is it important in French history and art?</p>	<p>A. review of regular and irregular subjunctive</p> <p>B. review of Petit Prince vocabulary</p> <p>C. project presentation of Petit Prince</p> <p>D. Le Louvre- video presentation</p>	<p>A. recognize and use subjunctive including regular and irregular verbs correctly(1.1,1.2,1.3)</p> <p>B. recall and use vocabulary from selection in Le Petit Prince correctly both within the story and outside of the reading.(1.1,1.2,1.3)</p> <p>C. recall, translate, compose and prepare a sequel to the selection in the Petit Prince from the text(1.1,1.2,1.3,3.1,3.2,5.2)</p> <p>D. recognize and discuss the history, works of art and other aspects of the Louvre museum.(5.1,5.2)</p>	<p>text quizzes,test and audio assessments</p> <p>teacher-generated quizzes</p> <p>rubrics for project</p> <p>rubrics for Le Louvre</p>	<p>text and accompanying CDs , audio exercises and quizzes, workbook, written quizzes and tests, videos</p> <p>outside videos and CDs for both Petit Prince and Louvre</p> <p>teacher-generated handouts, worksheets, quizzes, tests and projects</p> <p>project and rubrics for Petit Prince</p>
<b>January 2013</b>	<p>What vocabulary is used in the reading selection on Le Petit Prince?</p> <p>What vocabulary is necessary for reading the selection on Le Petit Nicolas and its authors?</p> <p>What are the tenses, grammar, vocabulary,culture and literature necessary to review for the Mid-year Exam in French III</p>	<p>A. review of Le Petit Prince (vocabulary, reading selection)</p> <p>B. introduction for vocabulary necessary for reading selection on Le Petit Nicolas and authors: Sempe and Goscinny</p> <p>C. review for mid-year Exam French III</p>	<p>A. list, recall and use vocabulary from le Petit Prince selection correctly in sentences.(1.1,1.2,1.3)</p> <p>B. list, recall and use vocabulary from le Petit Nicolas selection correctly in sentences(1.1,1.2,1.3,4.1)</p> <p>C. report answers to reading comprehension questions in Le Petit Nicolas.(4.1,3.1,3.2,2.2)</p> <p>D. recall, reproduce, describe, discuss and apply grammar, vocabulary and culture/literature correctly in French(1,2,1.3,2.1,2.2,3.1)</p>	<p>text quizzes and rubrics (both written and audio)</p> <p>teacher-generated quizzes, tests and rubrics</p> <p>departmental classroom participation rubric</p> <p>Mid-year Exam (teacher-made)</p>	<p>text and accompanying materials, audio, work books and exercises, CDs, videos</p> <p>teacher-generated quizzes, handouts, worksheets</p> <p>departmental classroom participation rubric</p> <p>teacher-generated Mid-year exam</p>
<b>February 2013</b>	<p>Of what does modern media in France consist?</p>	<p>A. news and media in</p>	<p>A. recall and use vocabulary in sentences both written and</p>	<p>Mid year exam</p>	<p>A. student text: Bon Voyage 3 and accompanying CD's, workbook and</p>

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	<p>How does one analyze the truth in the media?</p> <p>What is the interest of youth in today's media? Is there a difference between the American youth and the French youth?</p> <p>How does one form questions to interview others?</p> <p>How does one express a variety of negatives in French?</p> <p>How does one use the Imperfect tense in French?</p>	<p>France today</p> <p>B. vocabulary used to invite, accept and decline invitations politely</p> <p>C. review of interrogative pronouns and how to form questions</p> <p>D. review of how to form negative statements in French</p> <p>E. review of the Imperfect vs. Passe Compose tense</p>	<p>oral(1.2,1.3)</p> <p>A. understand and describe the reading selection on the media using the vocabulary(2.1,3.1,3.2)</p> <p>A write and compose articles for a French III edition of a newspaper using new vocabulary(2.1,3.1,3.2,4.1)</p> <p>B. invite, accept and decline invitations from one another (2.1,3.1,4.1)</p> <p>B. write invitations and refusals (2.1,3.1,4.1)</p> <p>C. use interrogatives correctly in sentences both oral and written (2.1,3.1,4.1)</p> <p>D. respond in negatives correctly both written and oral (2.1,3.1,4.1)</p> <p>E. form and use the imperfect tense correctly in sentences both oral and written (1.2, 1.3)</p>	<p>tests from text: Bon Voyage 3</p> <p>teacher generated tests and quizzes</p> <p>Oral comprehension tests from text</p> <p>teacher generated newspaper project and rubric</p> <p>class participation rubric</p> <p>teacher generated worksheets</p>	<p>supplementary materials</p> <p>-internet</p> <p>-teacher made materials</p>
<b>March 2013</b>	<p>How do the French use their money?</p> <p>How does one correctly use adjectives in French?</p> <p>When does one use the Subjunctive in French?</p> <p>What is the essence of Tahar Ben Jalloun's "La reclusion solitaire)?</p>	<p>A. review of the vocabulary necessary for discussion.</p> <p>A. reading: Les jeunes Francais et l'argent</p> <p>B. use adjectives correctly in spoken and written French</p> <p>B. place the adjectives in the correct positions for meaning</p> <p>C. review of formation and use of subjunctive</p>	<p>A. recall and use the vocabulary necessary for describing money issues(1.2,1.3)</p> <p>A.comprehend articles concerning the habits of young French people and money (3.1,4.2)</p> <p>B. recall and use adjectives correctly in sentences(3.1,2.1)</p> <p>B. understand the difference in meaning according to placement of adjectives</p>	<p>text materials: Bon Voyage III</p> <p>-text, workbook, audio book, quizzes and tests, CDs</p> <p>teacher generated worksheets</p> <p>teacher generated quizzes and tests</p> <p>internet worksheets</p>	<p>text: Bon Voyage 3 and all supplementary materials</p> <p>internet</p> <p>teacher generated projects and rubrics</p>

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		<p>C. using the infinitive instead of the subjunctive</p> <p>C. certain verbs with like irregular stems in the subjunctive</p> <p>D. review of vocabulary necessary for comprehension of reading selection</p> <p>D. introduction to the author, Jalloun, and the reading selection</p> <p>D. reading selection extract from La reclusion solitaire</p>	<p>(3.13.2)</p> <p>C. recall and use the subjunctive tense correctly in French (1.2,1.3)</p> <p>C.use the infinitive where applicable instead of the subjunctive (1.2,1.3)</p> <p>C. recall and use certain verbs with irregular stems in the subjunctive (1.2,1.3)</p> <p>D. recall and use vocabulary pertinent to reading selection in text by Jalloun (1.2,1.3)</p> <p>D. comprehend reading selection (3.1,3.2)</p> <p>D. analyze and synthesize ideas drawn from reading selection (4.2,4.3)</p>	teacher generated project and rubric	
<b>April 2013</b>	<p>How does one compare modern-day French leisure activities with American?</p> <p>How does one express interests and tastes in French?</p> <p>How does one express the past tense in French?</p>	<p>A. vocabulary necessary for reading and discussion of leisure activities.</p> <p>A. reading selection from text on leisure activities in France</p> <p>A. conversation selection on theatre</p> <p>A. introduction to Moliere and Le Bourgeois Gentilhomme</p> <p>B. vocabulary necessary to express interests and tastes both negative and affirmative</p> <p>C. correct use of the passe compose or the</p>	<p>A. recall and use vocabulary correctly in both oral and written work (1.3,1.2)</p> <p>A. analyze and evaluate a selection concerning leisure activities in France(3.2,3.1)</p> <p>A. recall and describe French theatre -in particular Moliere.(3.2,3.1)</p> <p>B. recall and use vocabulary correctly in both oral and written work expressing likes and dislikes (1.3,1.2)</p> <p>C. recall and use correctly the passe compose and the imperfect (1.3,1.2,3.2)</p>	<p>Bon Voyage III text and supplementary materials: CDs and audio book, workbook, quizzes, tests</p> <p>teacher-made quizzes and tests</p> <p>teacher-made worksheets</p> <p>student tapes for oral assessment</p> <p>teacher-made games and projects</p>	<p>Bon Voyage III text and supplementary materials</p> <p>teacher generated worksheets, quizzes, tests, rubrics and projects</p> <p>internett</p>

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		imperfect continued			
<b>May 2013</b>	<p>How does one express comparatives and superlatives in French?</p> <p>How does one use subjunctive after superlative expressions in French</p> <p>What is the Past Subjunctive?</p> <p>What is Les Feuilles Mortes by Jacques Prevert?</p>	<p>A. review of formation and use of comparatives and superlatives</p> <p>A. introduction of more ways to express comparative and superlatives</p> <p>A. reading selection on sports figures who are superlative in France</p> <p>B. use of the subjunctive after superlatives in French</p> <p>C. introduce and use the past subjunctive</p> <p>D. review vocabulary necessary for understanding the poem/song Feuilles Mortes by Jacques Prevert</p> <p>D. reading selection : Les Feuilles Mortes</p> <p>D. introduction to La chanson and Edith Piaf who sang Les Feuilles Mortes</p>	<p>A. define and use vocabulary correctly for comparatives and superlatives in French (1.2,1.3)</p> <p>A.. describe and use correctly new forms of adjectives in the comparative and superlative (1.2,1.3)</p> <p>A. analyze and comprehend reading selection on French atheletes (3.2,3.1.2.1)</p> <p>B. identify and use the subjunctive mood after superlative expressions (1.2,1.3)</p> <p>C. describe and use correctly the past subjunctive (1.2,1.3)</p> <p>D. analyze and comprehend Les Feuilles Mortes, its author and Edith Piaf (chanteuse) (3.2,4.1)</p>	<p>Bon Voyage text and supplementary materials: CDs and audio book, workbook, quizzes, tests</p> <p>teacher generated worksheets, quizzes, tests and projects</p> <p>internet information</p>	<p>Bon Voyage III text and supplementary materials</p> <p>internet for information</p> <p>teacher generated materials</p>
<b>June 2013</b>	<p>What are the various regions of France and why are they important?</p> <p>How does one review for the Final Exam?</p>	<p>A. review of the wine regions, the chateaux region, Paris, Provence, Britany, Normandy</p> <p>A. introduction to problems facing modern day France</p> <p>A. introduction to</p>	<p>A. recall and understand necessary vocabulary for studying various regions(1.2,1.3)</p> <p>A. comprehend and analyze various articles from newspapers, magazines and other materials concerning</p>	<p>text : Bon Voyage 3 and supplementary materials such as quizzes, tests, audio, workbook</p> <p>teacher generated tests, quizzes and projects</p>	<p>teacher-generated materials: photos, CDs, tapes, videos, maps of France, pamphlets of places in France</p> <p>articles from Le Monde, Le Figaro etc</p> <p>articles from the internet</p>

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		French IV-chapter 4 B. review of the grammar, culture, literature, vocabulary and conversation	present day problems facing France(3.2,4.1) A. comprehend and understand the idea of the European Union and how it affects the United States(3.2,3.1) B. use vocabulary correctly oral and written(1.2,1.3) B. use grammar correctly oral and written(1.2,1.3) B. comprehend , analyze and asses a variety of reading selections(3.2,4.1) B. discuss and comprehend oral conversations using vocabulary and grammar3.2,4.1)	internet information and teacher quizzes and worksheets information from news articles and magazines and teacher generated questions and quizzes teacher-generated projects	text: Bon Voyage III supplementary materials from chapters 1-3