

SAU #48 Arts Master Map

[Arts Model Competencies New Hampshire Arts Graduation Competencies for Performance Assessment](#)

New Hampshire students will be college and/or career ready by demonstrating learning in each of the four arts competencies in one or more of the arts disciplines of dance, media arts, music, theatre, and visual arts to achieve artistic literacy.

| <b>Art Competencies:</b>   | <b>Performance Indicators/Anchor Standards:</b>  | <b>Process Component/Skills:</b>  | <b>Assessments: <u><a href="#">Performance Tasks</a></u></b>   |
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| <p><b>1. Creating:</b><br/>           Conceiving and developing new artistic ideas and work.<br/>           Applying the skills and language of a specific arts discipline, students will demonstrate the ability to create in the arts.</p>   | <p>1. Generate and conceptualize artistic ideas and work.<br/>           2. Organize and develop artistic ideas and work.<br/>           3. Refine and complete artistic work.</p>   | <p>Students will apply the skills and language of a specific arts discipline to conceive and develop artistic ideas and work by:</p> <ul style="list-style-type: none"> <li>• generating, conceptualizing, and organizing artistic ideas</li> <li>• refining and completing artistic ideas</li> </ul>   | <p><b>Performance Assessments for the Arts:</b><br/> <a href="http://www.k12.wa.us/Arts/PerformanceAssessments/">http://www.k12.wa.us/Arts/PerformanceAssessments/</a></p>   |
| <p><b>2. Presenting:</b><br/>           Performing: Realizing artistic ideas and work through interpretation and presentation.<br/>           Presenting: Interpreting and sharing artistic work.<br/>           Producing: Realizing and presenting artistic ideas and work.<br/>           Applying the skills and language of a specific arts discipline, students will demonstrate the ability to present in the arts.</p> | <p>4. Select, analyze, and interpret artistic work for presentation.<br/>           5. Develop and refine artistic techniques and work for presentation.<br/>           6. Convey meaning through the presentation of artistic work.</p> | <p>Students will apply the skills and language of a specific arts discipline to convey meaning and communicate ideas of completed works by:</p> <ul style="list-style-type: none"> <li>• analyzing, interpreting, and selecting artistic works for presentation</li> <li>• realizing, developing, and refining artistic works for presentation</li> </ul> | <p><b>Assessment Resources:</b><br/> <a href="http://web.archive.org/web/20070729202034/http://205.213.162.11/stairs_site/assessment_resources.html">http://web.archive.org/web/20070729202034/http://205.213.162.11/stairs_site/assessment_resources.html</a></p> |
| <p><b>3. Responding:</b></p>   | <p>7. Perceive and</p>   | <p>Students will apply</p>  | <p><b>Arts Publications:</b></p>   |

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| <p>Understanding and evaluating how the arts convey meaning. Applying the skills and language of a specific arts discipline, students will demonstrate the ability to respond in the arts.</p>  | <p>analyze artistic work.</p> <p>8. Interpret intent and meaning in artistic work.</p> <p>9. Apply criteria to evaluate artistic work.</p>  | <p>the skills and language of a specific arts discipline to evaluate how artworks convey meaning by:</p> <ul style="list-style-type: none"> <li>• perceiving and analyzing artistic work</li> <li>• interpreting intent and meaning of artistic work</li> <li>• applying criteria to artistic work</li> </ul>  | <p><a href="http://www.p12.nysed.gov/ciai/arts/pubart.html">http://www.p12.nysed.gov/ciai/arts/pubart.html</a></p> |
| <p><b>4. Connecting:</b><br/>Relating artistic ideas and work with personal meaning and external context. Applying the skills and language of a specific arts discipline, students will demonstrate the ability to connect in the arts.</p> | <p>10. Synthesize and relate knowledge and personal experiences to make art.</p> <p>11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> | <p>Students will apply the skills and language of a specific arts discipline to relate personal meaning and external context to specific works of art and during the art-making process by:</p> <ul style="list-style-type: none"> <li>• synthesizing and relating knowledge and experience to artistic ideas and artistic work</li> <li>• applying societal, cultural, and historical contexts to artistic ideas and artistic work</li> </ul> |  |