

SAU #48
K-8 Art Curriculum Guide

Grade Level	Big Concepts	Artists/Movements	Books/Resources
K-2	<ul style="list-style-type: none"> ● E & P of design - line, shape, color <ul style="list-style-type: none"> ○ primary, secondary, warm & cool, neutral, complimentary ● texture ● composition ● pos. & neg. space ● symmetry ● cray pas (blending, layering, pressure) ● printmaking ● crayon resist and watercolor ● weaving ● collage ● mixed media, what is it, identifying it ● clay- pinch & coil ● hand eye coordination ● Intro. to materials and processes: pencil, scissors, paint (tempera, watercolor), cray pas, clay, crayon, markers, construction paper 	<ul style="list-style-type: none"> ● Jim Dine ● Matisse ● Kandinsky ● Picasso ● Monet ● Dr. Seuss ● Eric Carle ● Tracy Kane ● Andy Goldsworthy (Leaf Man book- Lois Ehlert) ● Chagall ● Pollock ● Henri Rousseau ● Impressionism ● Pop art ● Illustrators (books) ● Klimt 	<ul style="list-style-type: none"> ● The Dot, Ish (Peter Reynolds) ● Tar Beach (Faith Ringgold) ● Lois Ehlert ● Tracy Kane ● Eric Carle ● The Noisy Paintbox ● The Wheels on the Bus ● Leaf Man (Lois Ehlert) ● Growing Vegetable Soup (Lois Ehlert) ● One Is a Feast for Mouse ● The Snowy Day ● Snowmen at Night ● Cloudy with a Chance of Meatballs ● The Polar Express ● Discovery Education
3-5	<ul style="list-style-type: none"> ● Define and apply Elements of Art ● Color mixing- (tints & shades, secondary, warm & cool) ● Apply correct proportion to portraits ● Exploring multiple 3D 	<ul style="list-style-type: none"> ● Chagall ● Henri Rousseau ● Dale Chihuly ● Picasso 	<ul style="list-style-type: none"> ● Discovery Education

	<p>with different materials</p> <ul style="list-style-type: none"> ● Introduction to printmaking (pressing, rubbing, etc.) ● Being able to talk about their artwork and others work based on the objectives of the unit/lesson ● Being able to express themselves and identify expression in others (aesthetic experience) 		
6-8	<ul style="list-style-type: none"> ● Elements of Art ● Principles of Design ● Observational Drawing ● Composition ● Perspective ● Color Theory ● Art History/ Careers ● Portraits (confidence, proportions, shapes, features, planes) ● Ceramics ● Printmaking ● 3D Form (positive, negative, concave, convex) ● Watercolor (washes, paper, techniques) ● Presentation/Craftsmanship ● Critiques (Artist Statements, vocabulary, appreciation of other's work) ● Charcoal ● Pastel 		<ul style="list-style-type: none"> ● Discovery Education